Permit #S00091646

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00091646 **Type of Permit:** STILL **Release Date:** 03/24/2015

Production Company	HEARST PUBLICATIONS / HEARST MAGAZINE INTERNATIONAL
Insured Company Name	HEARST PUBLICATIONS / HEARST MAGAZINE INTERNATIONAL
Contact Phone No. 1	212-649-3709
Contact Phone No. 2	
Fax	
Address	300 W 57TH ST NEW YORK, New York 10019
Production Title	HARPERS
Type of Production	Still Photo

Producer	Aeriel Brown
Director	n/a n/a
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Sarah Bazzi
Location Manager	Jill Roy
Primary Phone	Mobile - 917-690-1016
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 917-690-1016
Secondary Phone	

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY STILL PHOTOGRAPHY FIRE REVIEW FEE	$277.00

Total Permit Fee $625.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	S00091646	**Location Manager**	Jill Roy
Production Company	HEARST PUBLICATIONS / HEARST M...	Primary Phone	Mobile - 917-690-1016
Insured Company	HEARST PUBLICATIONS / HEARST M...	Secondary Phone	
Production Title	HARPERS		

Location Address 24680 Piuma Rd, Unincorporated Los Angeles County, CA, 90265

Location Type Private Residence

Film Dates 3/25/2015 - 3/25/2015 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Harpers Form.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; Bringing Animals to Set - Horses and and Owl ;

Special Effects: F/X Permit # 15-FX132-67

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: We will be lighting the fire pit

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Tenasha Bennett

Coordinator Note LA COUNTY FIRE PERMIT # 15 SP0288 67
FSA REQUIRED ON SITE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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APPOINTMENT OF IMAGE LOCATIONS INC
AS AUTHORIZED AGENT AND REPRESENTATIVE

for film's photography

I certify that I am a representative of Harper's Bazaar ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I hereby appoint IMAGE LOCATIONS INC and its employees and agents as Principal's authorized representatives and agents to apply for location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the FilmL.A., Inc. for any city, county or other jurisdiction where FilmL.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) IMAGE LOCATIONS INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints IMAGE LOCATIONS INC as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency entity or organization (including FilmL.A., Inc. and any city, county of other jurisdiction where FilmL.A., Inc. operates) may rely upon this appointment and need not obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmL.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint IMAGE LOCATIONS INC as agent for Principal, and based upon that authority I hereby appoint IMAGE LOCATIONS INC as Principal's agent as set forth herein.

Dated: 3.24.20T

Aerial Bryan
Name of Principal

By: _____
Representative's Signature

Dept Phot Direct
Representative's Title

_____
Principal's Address

_____
City, State, Zip Code

Principal's Telephone 212-903 5013

* We reserve the right of prior approval and that they are filing for this permit with our written consent.

* This term is limited to my shoot pertaining to Wed. March 25, 2015

* This is a non-exclusive agreement

NOT A PERMIT